

## RESUME ('C.V./Curriculum Vitae)

### PERSONAL:

NAME: Charles Belhumeur

(a.k.a. '**Chuck Brown**: One-man Band')

RESIDES IN: Bournemouth, Dorset, England (United Kingdom).

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### EDUCATION:

Sept.-Nov.`08: Northern Alberta Institute of Technology (N.A.I.T.), Edmonton, Alberta.

- **P.C. Service & Support** certificate (technical training for personal computers).

December `92: Study of negotiations; "**Bargaining with Suppliers**".

Sept.-Oct.`89: **J.B.L.** technical training for high-compression driver maintenance and low-Frequency transducer repair: Manufacturer's **certified technician** for servicing Professional Loudspeakers and Public-Address systems.

1983 – 1985: Northern Alberta Institute of Technology (N.A.I.T.),

- **Plastics Engineering Technology.**

Six (6) tri-mesters included studies in theory of specific plastics, laboratory techniques, processes of Injection, Roto, and Blow-moulding, Fibreglassing, Polyurethane foam catalysts/specific gravity, Polyvinyl Chloride formulations/additive blending/and associated derivatives. The program also involved extensive hours in the studies of Chemistry, Physics, Strength of materials, Hydraulics, Instrumentation, Machining, Woodworking, Math, Computer Programming (Basic), Accounting, and Business Management.

1979 – 1982: St. Francis Xavier High School, 163 Street & 94 Ave, Edmonton, AB.

- Senior matriculation (grades 10 through 12).

### EXPERIENCE:

August `96 to present: **C.B. CONCEPTS**; 11602 – 101 Street, Edmonton, AB., T5G 2B4.

Position: **Owner/President** (self-employed).

Duties: Record & perform live vocals (lead & harmony), guitar (Lead/Rhythm/Electric/Acoustic/12-string/Dobro/Lap-steel), computer program all MIDI sequences (Drums/Bass/Keyboards/Horns, etc.),

Composer/Writer/Arranger, Audio Engineer, Producer, Promoter,  
book schedule, repair & maintain audio equipment, and accounting.

May/99 to Jan./01: GENESIS COMMUNICATION Inc.;

14721–123 Avenue, Edmonton, AB., T5L 2Y6.

Position: **Purchasing Agent** for Edmonton & Calgary locations.

Duties: Issuing Purchase Orders, delivery status-updates for Salesmen, return authorizations to suppliers (defective product returned for service and/or credit), creating inventory items into computer database as required, price-updates/cost rollups as received, correcting invoice discrepancies for accounts payable department, maintaining consistency & integrity of inventory data, inventory adjustments, corrections to errors in receiving, & overseeing shipping discrepancies (claims for shortages/mis-shipments overshipments/etc.).

Responsible to: Kelly McCarthy & Jerry Van Dyke (Co-Owners).

Feb.`93 – Oct.`97: GORDON PRICE MUSIC Ltd.;

10828 – Whyte Avenue, Edmonton, AB., T6E 2B3.

Position: **Purchasing Agent.**

Duties: Purchasing musical instruments and accessories, professional audio & lighting equipment for Wholesale (CAPITOL MUSIC SUPPLIES Ltd... owned by GORDON PRICE MUSIC Ltd.) and Retail (MOTHERS MUSIC /THE DRUM SHOP locations in Vancouver, Calgary, Edmonton, Saskatoon, and Winnipeg also owned by G.P.M.Ltd.), issuing Purchase-Orders for stock/inventory & special-orders, approving all supplier invoices for accounts payable department, store-stock & Customer-owned Warranty submissions, defective-product returns, inter-branch stock transfers, and annual inventory counting & costing.

Responsible to: Warren Price (Owner/President).

Jan.`92 – Feb.`93: AXE MUSIC Inc.;

11931 – 72 Street, Edmonton, AB.

Position: **Purchasing Agent.**

Duties: Issuing Purchase Orders for musical instruments & accessories, professional audio, video, computer, and stage-lighting equipment for Retail sale, monitoring & maintaining appropriate inventory levels, stock transfers, special orders, import shipments, landed costing (tariff classification/duty/freight/brokerage charges), new product analysis/evaluation/creation onto computer system for inventory tracking, price changes and cost rollups.

Responsible to: Gord Boyce (Purchasing Manager).

Jan.`91 – Jan.`92: GIBSON CANADA Ltd., RODAM Manufacturing & Distributing,  
LOUIS MUSICAL Ltd., JAED Marketing & Distributing.

Position: **Western Canadian Sales Representative;** B.C./Alberta/Saskatchewan.

Responsible for: Maintaining and/or exceeding target sales for the following Sales Accounts:

LONG & McQUADE, MOTHER'S MUSIC/THE DRUM SHOP, GORDON PRICE  
MUSIC, AXE MUSIC, TOM LEE'S MUSIC, GUITARWORKS, WARD'S MUSIC,  
H.E.L. MUSIC, B-SHARP MUSIC, ST. JOHN'S MUSIC, GIOVANNI MUSIC,  
ALFIE MYHER'S MUSIC, LILLO'S MUSIC, and various other smaller franchises  
throughout western Canada.

**GIBSON CANADA Ltd.:** 83 Bernice Crescent, Toronto, Ontario, M6N 1W7.

Owner: George Christie.

Phone: (416) 769-2880

Fax: (416) 769-4395

Products: GIBSON strings & accessories, GIBSON LAB MIDI convertors  
& processing, STEINBERG guitars & accessories, OBERHEIM  
keyboards.

**RODAM M.& D. Ltd.:** 91 Pelham Avenue, Toronto, Ontario, M6N 1A5.

Owner: Rocco Damico

Phone: (416) 656-8462

Fax: (416) 656-8695

Products: RODAM & REBEL guitar cords, microphone cables, speaker lines,  
cable-testers, active & passive direct boxes, PYTHON multi-channel  
audio snakes, SWITCHCRAFT & NEUTRIK connectors, RIMSHOT  
& GRAFFITI drumsticks and accessories.

**LOUIS MUSICAL Ltd.:** 529 Rue Deslauriers, St. Laurent, Quebec, H4N 1W2.

Owner: Gilles Bernard

Phone: 1-800-363-1884

Fax: (514) 332-0255

Products: HOHNER & CITATION guitars, EMG pickups, MARATHON  
amplifiers, NOBELS processors, REXER wireless vocal/instrument  
systems, SONOR drums, MEINL & CAMBER percussion & drum  
accessories, HOHNER & HUANG harmonicas, JIM DUNLOP  
accessories, AUGUSTINE, LABELLA, SAVAREZ, THOMASTIK  
& HARD ROCKIN' STEEL strings.

**JAED M.& D. Ltd.:** 10575 – 111 Street, Edmonton, Alberta, T5H 3E8.

Owner: Des O'Kell

Phone: (403) 425-3940

Fax: (403) 425-3946

Products: PASSAC resonance systems & acoustic preamplifiers.

June`90 – Dec.`90: CHASCO ENTERPRISES Inc.

400, 15330 – 123 Avenue, Edmonton, Alberta, T5P 1L0

Position: **President/Owner** (Inventor)

Duties: Invention, design, research & development of boardgame;  
“HOLESHOT...the ultimate Motocross experience!”.

Responsible to: CHASCO Board of Directors and Shareholders.

Oct.`89-June`90: AXE MUSIC Inc.

110, 4040 – Blackfoot Trail SE, Calgary, AB., T2P 0C1.

Position: **Service Manager.**

Duties: Scheduling & supervision of all light & sound system installations, service-calls (out-of-house repairs), warranty claims & repairs, after-sales service (speaker recones, custom cables & product assembly), Invoicing all service work, rentals, shipping, receiving, and yes, even housekeeping.

Responsible to: Brian & Darrell Holowaychuk (Co-Owners).

June`89-Sept`89: Management training & transfer from Edmonton to Calgary for Grand-Opening of new Calgary branch location (copy of Calgary Sun January 4, 1990 newspaper article attached).

Aug`88-June `89: AXE MUSIC Inc. (Edmonton)

Position: **Service Technician.**

Duties: Maintenance of incoming & outgoing rental systems (lighting & audio), co-ordination of rental booking-schedule, receiving, & computer inventory control.

Responsible to: Gord Boyce (Service Manager).

Aug.`86 – Oct.`88: STAGE WEST THEATRE (Mayfield Inn);

109 Avenue – Mayfield road, Edmonton, AB.

Position: **Audio Engineer & Lighting Technician.**

Duties: Production (recording & final edit) of showtapes, live audio mix (front-of-house & monitors) for musical productions, develop lighting plots with designer, strike & mount all productions, operation of all sound & lighting for each performance, maintenance & general upkeep of all technical equipment.

Responsible to: Ron Ulrich (Resident Director) & Rita Hanchar (Stage Manager).

February 1987: **FIRE** destroyed the Theatre, resulting in a temporary layoff from March until August 1987. Chuck was called back to work two (2) months prior to the Grand-Opening of the NEW Theatre, for Consulting and Design of

the following aspects of the NEW STAGE WEST technical facilities:

- Design of lighting/sound control booth.
- Design & Installation of lighting grid trussing & catwalk.
- Design of sound network (Cue-sends, headset feeds & program monitoring system for backstage dressing rooms, greenroom, foyer, house, & control booth).

**Theatrical Productions:** I'm not Rappaport, Little Shop of Horrors, The Odd Couple, Desert Song (University of Alberta SUB Theatre), Rocky Horror Picture Show, Social Security, Doubles, Stepping-Out, The Nerd, Beehive, & Nunsense.

**May`85 – June`86: BORDEN CHEMICAL RESINITE**

156 Street – 126 Avenue, Edmonton, AB.

**Position:** Extrusion-blowmolding Operator.

**Duties:** Running production lines in the manufacturing of food-wrap. Monitoring barrel temperatures & air pressures, blending raw resin with appropriate plasticizers & stabilizers, unloading resin from traincars, packaging and warehousing (forklift) all product.

**Responsible to:** Sam MacKay (Production Manager).

## **REFERENCES:**

The following people have volunteered as personal references:

- 1) **Nancy Tarrant:** CUSTOM COLORS, Owner, Athabasca, Canada, Phone: +1 (780) 689-9231 or +1 (780) 675-4742.
- 2) **Stewart Frank:** PROCLAD Enterprises Ltd., Owner, St. Albert, Canada, Phone +1 (780) 458-5366 or +1 (780) 221-6175.
- 3) **Al Jeffrey:** BRINKS SECURITY, Armed Guard, Edmonton, Phone +1 (780) 910-3150, or +1 (780) 417-9701.

